



MARY CASEY

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Archaeology and Heritage Consultants

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ABN: 32 101 370 129

23 January, 2012

Dear Sir/Madam

Re: Russell Workman, Status as Professional Photographer

Russell Workman has undertaken many separate photographic consulting sessions for our archaeological consulting company, Casey & Lowe Pty Ltd, over the last 5 years. Russell's work for Casey & Lowe involves a range of professional photographic work. Firstly, he has undertaken numerous sessions of artefact photography from more than eight different archaeological projects. The artefact photographic sessions are for archival purposes, illustrations in reports which are submitted to the Heritage Council of NSW and which we also lodge on our webpage (www.caseyandlowe.com.au), and as well as for publication in peer-reviewed articles as well as books.

One example of his artefact or object photography was his work on the artefact collections for the exhibition catalogue *Breaking the Shackles, Historic Lives in Parramatta's archaeological landscape* (2009). This catalogue included 18 of Russell's artefact photos. Russell undertook this work for the Parramatta Heritage Centre (PHC). His photographs for Casey & Lowe were also included in the exhibition and display panels, on the front and back of the catalogue and the invitation postcard sent out for the exhibition. I co-curated this exhibition and co-authored the catalogue.

In addition, photos by Russell have been included in a recent publication, Donlon Denise, Mary Casey, Wolfgang Haak and Christina Adler (2008) 'Early colonial burial practices for perinates at the Parramatta Convict Hospital, NSW' *Australasian Historical Archaeology* 26:71-84. It is anticipated that many of the photos he has taken for us will be included in a number of publications. This is frequently the purposes for which the photos were taken. He has most recently photographed the skeletal material from the excavation of the Old Sydney Burial Ground. In December 2011 Russell spent a week taking artefact photographs for a site in Parramatta, some of these will be included in the public interpretation for the site.

I recently gave a paper at the Australasian Society for Historical Archaeology annual conference in Dunedin, New Zealand which included 40 photographs of objects taken by Russell. His object photographs are an important element of many of my talks which are to a range of audiences: academic, various organisations and to the public; including recently to the Department of Prehistoric and Historical Archaeology, University of Sydney of which I am an honorary Research Associate.

In addition, we occasionally request Russell to attend site to take general site photos for inclusion in our reports and on our webpage. He has also produced archival photographic records for us to provide for our clients and to the NSW Heritage Council and various local councils which have to be completed in accordance with Heritage Council guidelines.

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I am happy to discuss Russell's contribution to the archaeological reporting on many of the State significant projects on which we work. He is always highly professional and we are pleased we have been able to have access to his more than 20 years of expertise on object photography of archaeological collections. His professional photography is an important aspect of all of our significant archaeological projects.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Mary Casey', written in a cursive style.

Dr Mary Casey
PhD, MBEEnv, BA(Hons), MACCAI, MICOMOS
Director
0419 683 152